

## MEDIA CONTACT

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## This month at CCA: February 2025 public events



**San Francisco, CA—January 30, 2024**—California College of the Arts is excited to invite the public to experience its newly expanded campus with an exciting lineup of exhibitions, artist talks, lectures, and special events this February. Don't miss *STEADY*, an exhibition featuring sculptors Michelle Lopez and Ester Partegàs, at the CCA Wattis Institute for Contemporary Arts, discover award winning artwork at the Novack Gallery, and explore new perspectives through an engaging lineup of lecture series.

### Lectures, talks, and readings

#### Irene Cheng Lecture

Monday, February 3

5:30–7 pm

Hooper Pavilion (N203) | 145 Hooper Street, San Francisco

Free and open to the public

Irene Cheng, an architectural historian, critic, and associate professor and chair of the Graduate Architecture program at CCA, explores the entanglements of architecture, culture, and politics

as part of CCA's Visual & Critical Studies Forum. In this talk, Cheng will focus on architect Bernard Maybeck's First Church of Christ, Scientist, a Berkeley landmark.

[Learn more →](#)

### **Ester Partegàs and Stephen Lichty in conversation**

Saturday, February 8

11 am

Novack Lecture Hall | 145 Hooper Street, San Francisco

Free and open to the public

Artists and friends Stephen Lichty and Ester Partegàs discuss all things sculpture in this special conversation held in conjunction with the *STEADY* exhibition, on view at the Wattis Institute of Contemporary Arts.

[Learn more and RSVP →](#)

### **Dionne Lee | Larry Sultan Visiting Artist Lecture**

Wednesday, February 12

6–7:30 pm

Nave Presentation Space | 145 Hooper Street, San Francisco

Free and open to the public

The Larry Sultan Visiting Artist program, a free, public on-campus lecture series, pays tribute to the renowned photographic artist and longtime CCA faculty member Larry Sultan. This lecture will feature CCA alum Dionne Lee (MFA Fine Arts 2017), who works in photography, collage, and video to explore power, survival, and personal history in relation to the American landscape.

[RSVP →](#)

### **Faith Adiele Lecture**

Monday, February 24

5:30–7 pm

Hooper Pavilion (N203) | 145 Hooper Street, San Francisco

Free and open to the public

Faith Adiele, author of four hybrid chapbooks about her Nigerian-Nordic-American heritage, speaks to how visual culture operates as both a tool of critique and transformation as part of CCA's Visual & Critical Studies Forum.

[Learn more →](#)

### **Kota Ezawa | Voices in Moving Image**

Thursday, February 27

5:30–7 pm

Timken Hall | 145 Hooper Street, San Francisco

Free and open to the public

The Fine Arts Lecture Series is a cornerstone of CCA's vibrant campus culture, providing an exceptional platform for students to engage with eminent artists from around the world. In this lecture, artist Kota Ezawa, best known for his works on paper and animations that make use of found images, video, and film to comment on contemporary culture and history, shares his insight and creative process.

[Learn more →](#)

## Exhibitions

### ***Works in Progress III***

Through Friday, February 7

CCA Campus Gallery | 1480 17th Street, San Francisco

Gallery Hours: Wednesdays: 11 am–7 pm, Thursday–Friday: 11 am–4 pm

Free and open to the public

*Works in Progress* is a design series created to build momentum for San Francisco's craft and design community. Curated by alum Kate Greenberg (BFA Furniture 2020) and Kelley Perumbeti, *Works in Progress III* blurs the personal and the public. Nine public benches are reimagined, celebrating the importance of individual experiences within our shared environment.

[Learn more →](#)

### ***Pioneering Biomaterials: Academia and Industry Convergence***

Free and open to the public

**Exhibition** | Through February 14

Novack Gallery | 145 Hooper Street

Gallery hours: Wednesday: 11 am–7 pm, Thursday–Friday: 11 am–4 pm

The exhibition provides an in-depth look at the latest advancements in sustainable materials, showcasing groundbreaking biomaterial projects and research from leading experts.

**Workshop** | Thursday, February 13

Nave Presentation Space | 145 Hooper Street

The workshop offers a hands-on session exploring the intersection of bio-based materials, computational design, and digital fabrication, equipping participants with tools to experiment with novel material compositions.

**Symposium** | Thursday, February 13 – Friday, February 14

Nave Presentation Space | 145 Hooper Street

The symposium is a two-day conference featuring keynote presentations, panel discussions, and networking opportunities, designed to foster innovation and collaboration between academia and industry.

[Learn more →](#)

### **STEADY: Michelle Lopez and Ester Partegàs**

Through Saturday, April 12

CCA Wattis Institute for Contemporary Arts | 145 Hooper Street, San Francisco

Gallery hours: Wednesday–Saturday: noon–6 pm; closed Sunday to Tuesday

Free and open to the public

*STEADY*, featuring artists Michelle Lopez and Ester Partegàs, challenges conventional notions of balance, materiality, and shared space through precarious and playful yet powerful sculptures.

[Learn more →](#)

### ***warp***

Through Saturday, February 22

PLAySPACE Gallery (N21) | 145 Hooper Street, San Francisco

Gallery hours: Monday–Friday: 9 am–5 pm

Free and open to the public

The PLAySPACE Gallery kicks off the new year with vibrancy, texture, and tenderness in *warp*. Depending on the installation, we encourage you to touch, play, sit, or reflect on what warmth means to you. *warp* features work from CCA's MFA and BFA students, CCA alumni, Berkeley BFA, and local community artists.

[Learn more →](#)

## **Special events**

### ***Hello Trouble: CCA Illustration Biennial Alumni & Faculty Exhibition Opening Reception***

Wednesday, February 19

5–7 pm

CCA Campus Gallery | 1480 17th Street, San Francisco

Free and open to the public

On view through March 14, the Illustration program showcases a collection of artwork that reflect the diverse contemporary practices of alumni and faculty, expressing personal obsessions and a range of social and cultural perspectives.

[Learn more →](#)

## **Voices II: Black Excellence**

Tuesday, February 25

7–8:30 pm

CCA Campus Gallery | 1480 17th Street, San Francisco

Free and open to the public

In recognition of the countless cultural attributions made by Black artists, scholars, and writers around the world, Voices: A Community Open Mic Night is a gathering that celebrates Blackness through the power of words.

[Learn more →](#)

## **38th Annual Barclay Simpson Master of Fine Arts Award Exhibition Opening Reception**

Wednesday, February 26

5–6:30 pm

Novack Gallery | 145 Hooper Street, San Francisco

Free and open to the public

On view through March 14, the Barclay Simpson Awards exhibition will feature works from four MFA program winners. The award has been granted to over 108 students in CCA's MFA program, helping them finish their degree work and launch their careers.

[Learn more →](#)

## **About California College of the Arts**

Founded in 1907, California College of the Arts (CCA) educates students to shape culture and society through art, architecture, design, and writing. The college offers a rich curriculum of 22 undergraduate and 10 graduate programs taught by a faculty of expert practitioners. Located in the vibrant San Francisco Bay Area, CCA uniquely prepares students for lifelong creative work by fostering social and environmental responsibility, innovation, and community engagement. Graduates are highly sought-after by companies such as Pixar, Apple, IDEO, and Google, and many go on to launch their own successful businesses.

CCA's newly expanded campus adds 82,300 square feet of space to teach, make, and present art in a continuous indoor-outdoor environment. Designed by world-renowned architecture firm Studio Gang, the new addition, completed this fall 2024, brings together 30 academic programs and disciplines, student housing and dining, and interdisciplinary learning. For more information, visit [cca.edu](https://cca.edu).