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## California College of the Arts' Architecture Division announces new Academic Alliance with the Autodesk Technology Centers

For Immediate Release—Wednesday, April 7, 2021—California College of the Arts' acclaimed Architecture Division is pleased to announce a new Academic Alliance with the Autodesk Technology Centers beginning in spring 2021. Through the Academic Alliance, Autodesk Technology Centers will work with the <a href="Architectural Ecologies Lab">Architectural Ecologies Lab</a> (AEL) and the <a href="Digital Craft Lab">Digital Craft Lab</a> (DCL), two of CCA Architecture's four teaching and research labs, to provide opportunities for CCA students to join Autodesk Technology Center's Outsight Network and leverage the associated workshops and studios under the supervision of the AEL and DCL lab directors.

On <u>Friday</u>, <u>April 16</u>, <u>at 12 pm PT</u>, CCA Architecture and Autodesk Technology Centers will co-present a panel discussion, "The Future of Learning: Industry and Academia Convergence," to launch the new Academic Alliance. The panel discussion—which includes **Keith Krumwiede**, CCA's dean of Architecture; **Sophia Zelov**, development lead at Autodesk Technology Centers; and **Rick Rundell**, senior director at Autodesk Technology Centers—will consider the future of learning with best practice examples from CCA's Architectural Ecologies Lab & Digital Craft Lab projects hosted at the Autodesk Technology Center in San Francisco.

The Academic Alliance further cements Autodesk Technology Centers' ongoing work with CCA Architecture. Since 2014, Autodesk Technology Centers have hosted CCA design research ranging from the AEL <u>Buoyant Ecologies Float Lab</u> breakwater project and <u>Presidio Culvert Reef</u> oyster restoration project, to the DCL research projects speculating on the design of <u>Future Factories</u> and the <u>National Science Foundation Grant</u> on developing <u>Wave Tunable Materials for Complex Freeform Structures</u>.

During <u>2019</u> and <u>2020</u>, the Technology Center in San Francisco <u>offered an opportunity to forty DCL Architecture and Interior Design students of <u>tranSTUDIO at CCA</u> to work in the state-of-the-art facility as residents in the Autodesk Technology Centers Outsight Network, providing a change in the way students learn, think, and make innovative designs.</u>

The Academic Alliance builds upon this advanced design research to formalize opportunities for CCA students whose interests align with the Architecture Ecologies Lab or Digital Craft Lab. In the past year, the Outsight Network has expanded to have a global online presence; resident teams now represent over

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20 different countries and have access to a diverse and innovative community and subject matter expertise through digital platforms. The Academic Alliance creates a unique opportunity for the CCA Architecture Division to host and collaborate with scholars from international academic institutions while they are pursuing research within the Outsight Network, and for interested students in the Master of Advanced Architecture Design program—CCA Architecture's one-year interdisciplinary post-professional degree program tailored for advanced students and mid-career professionals—to integrate their area of research with support from both the physical and digital resources of the Autodesk Technology Centers.

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#### **About Autodesk**

Autodesk makes software for people who make things. If you've ever driven a high-performance car, admired a towering skyscraper, used a smartphone, or watched a great film, chances are you've experienced what millions of Autodesk customers are doing with our software. Autodesk gives you the power to make anything. For more information visit <a href="mailto:autodesk.com">autodesk.com</a> or follow <a href="mailto:autodesk.com">@autodesk.com</a> or follow <a href="mailto:autodesk.com">@autodesk.com</a> or follow

#### **About CCA Architecture**

Architecture students at California College of the Arts are challenged to be creative and visionary. Across four academic programs and five research and teaching labs, they design with aesthetic, social, and environmental issues in mind, producing work that links image to identity, form to performance, and order to equity.

CCA believes that architecture and interior design are critical cultural practices that can and should serve the common good. Architecture at CCA is an arena for the free and open exchange of ideas about the future—of our buildings, cities, and planet—and a laboratory where these ideas are tested through speculative architectural research. CCA Architecture students challenge conventional ideas at every turn in an innovative culture of making that weds discipline-specific skills and knowledge to emerging technical and conceptual methods.

CCA's **Architectural Ecologies Lab** serves as a platform for collaborative research between designers, scientists, and manufacturers. This interdisciplinary setting provides the tools to address ecological challenges like sea level rise, habitat restoration, and climate change. The **Digital Craft Lab** features experimental making through emerging technologies. Advanced computation, robotics, responsive environments, and rapid prototyping are motivations to reconsider how architecture is produced. Read more about CCA Architecture and the division's four teaching and research labs at <a href="cca.edu/architecture">cca.edu/architecture</a>.

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### **About California College of the Arts**

Founded in 1907, California College of the Arts (CCA) educates students to shape culture and society through the practice and critical study of art, architecture, design, and writing. Benefitting from its San Francisco Bay Area location, the college prepares students for lifelong creative work by cultivating innovation, community engagement, and social and environmental responsibility.

CCA offers a rich curriculum of 22 undergraduate and 11 graduate programs in art, design, architecture, and writing taught by a faculty of expert practitioners. Attracting promising students from across the nation and around the world, CCA is one of the 10 most diverse colleges in the U.S. This year, U.S. News & World Report ranked CCA as one of the top 10 graduate schools for fine arts in the country.

Graduates are highly sought-after by companies such as Pixar/Disney, Apple, Intel, Facebook, Gensler, Google, IDEO, Autodesk, Mattel, and Nike, and many have launched their own successful businesses. Alumni and faculty are often recognized with the highest honors in their fields, including Academy Awards, AIGA Medals, Fulbright Scholarships, Guggenheim Fellowships, MacArthur Fellowships, National Medal of Arts, and the Rome Prize, among others.

CCA is creating a new, expanded college campus at its current site in San Francisco, spearheaded by the architectural firm Studio Gang. The new campus design will be a model of <u>sustainable construction and practice</u>; will unite the college's programs in art, crafts, design, architecture, and writing in one location to create new adjacencies and interactions; and will provide <u>more student housing</u> than ever before. For more information, visit cca.edu.

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