



California College of the Arts Appoints Keith Krumwiede as New Dean of Architecture



San Francisco, CA—Monday, May 14, 2018—California College of the Arts is pleased to announce Keith Krumwiede as its new Dean of Architecture beginning August 2018. Krumwiede joins CCA from the American Academy in Rome, where he is currently an Arnold W. Brunner/Katherine Edwards Gordon Rome Prize Fellow in Architecture. Previously, he served as the Director of Graduate Architecture Programs from 2012–2017 at New Jersey Institute of Technology (NJIT), and Assistant Dean of the School of Architecture at Yale University from 2004–2012, where he was awarded the King-lui Wu Teaching Award. Krumwiede was appointed Dean of Architecture at CCA based on his extensive experience in academic leadership, his work as an award-winning educator, and his pioneering research and practice exploring the relationship between architecture and its cultural, social, and political milieus.

“We are thrilled to welcome educator, designer, author, and satirist Keith Krumwiede to CCA. Keith is a multifaceted professional that maintains a rare sense of humor about architecture while greatly advancing the field through his work in higher education, scholarship, criticism, and design,” says CCA Provost Tammy Rae Carland. “I am looking forward to seeing the students and the division benefit from his wide-ranging experience, critical insights, architectural knowledge, and demonstrated leadership in the classroom.”

In addition to his work at NJIT and Yale, Krumwiede also taught at the University of California at Berkeley, the Massachusetts Institute of Technology, Otis College of Art and Design, and Rice University, where he was the recipient of the Phi Beta Kappa Teaching Prize.

His recent book *Atlas of Another America: An Architectural Fiction* (Park Books, University of Chicago Press, 2016) is a satirical assessment of the American

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Dream presented as an architectural treatise for a fictional, but uncannily familiar, suburban utopia. The book puts forward a critique of both American culture—reflecting upon the world we’ve made and the world we might have made—and architecture culture—lampooning its hubris and its often-complicit relationship to power and privilege. *Atlas of Another America* has been widely reviewed and well received. In 2017, it was awarded an ACSA Faculty Design Award and named a Book of the Year by critics Alexandra Lange and Mark Lamster.

Krumwiede has also exhibited his work across the globe. At the 2017 Chicago Architecture Biennial, he exhibited *Visions of Another America*, a 50-foot-long scenic wallpaper based on Joseph Dufour’s and Xavier Mader’s 1814 wallpaper *The Monuments of Paris*. In 2016, his project *Freedomland* was featured in *The World in Our Eyes* exhibition at the Lisbon Architecture Triennale. His work has also been the subject of solo exhibitions at the Cooper Union School of Architecture, Washington University in St. Louis’ Sam Fox School of Design & Visual Arts, Princeton University’s School of Architecture, Pinkcomma Gallery in Boston, and WUHO Gallery in Los Angeles. Keith’s projects, essays, and experimental texts have appeared in *Cartha*, *Drawing Futures*, *The Architect’s Newspaper*, *The Avery Review*, *Log*, *Praxis*, *Perspecta*, *306090*, and *Domus*.

Krumwiede holds a master of architecture degree from the Southern California Institute of Architecture, where he was awarded the best thesis prize, and a bachelor of arts degree with honors in architecture from the University of California at Berkeley.

Keith Krumwiede’s appointment as Dean of Architecture follows the appointments of Allison Smith as Dean of Fine Arts and Tina Takemoto as Dean of Humanities and Sciences at CCA earlier this spring.

About California College of the Arts

Founded in 1907, California College of the Arts (CCA) educates students to shape culture and society through the practice and critical study of art, architecture, design, and writing. Benefitting from its San Francisco Bay Area location, the college prepares students for lifelong creative work by cultivating innovation, community engagement, and social and environmental responsibility.

CCA offers a rich curriculum of 22 undergraduate and 11 graduate programs in art, design, architecture, and writing taught by a faculty of expert practitioners, and attracts promising students from across the United States and from 55 countries around the world. Graduates are highly sought-after by premier art, academic, and cultural institutions as well as companies such as Pixar/Disney, Apple, Intel, Facebook, Gensler, Google, IDEO, Autodesk, Mattel, and Nike, and many have launched their own successful businesses. Alumni work is featured in major collections such as the Los Angeles County Museum of Art, MoMA New York, Guggenheim Museum, Whitney Museum, SFMOMA, The

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National Gallery of Art Washington D.C., The Library of Congress, and Tate Modern, London.

CCA is creating a new, expanded college campus at its current site in San Francisco that will open during the 2021–2022 academic year. Spearheaded by Studio Gang architects, the new campus design will be a model of [sustainable construction and practice](#); will unite the college’s programs in art, crafts, design, architecture, and writing in one location to create new adjacencies and interactions; and will provide [more student housing](#) than ever before.

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