California College of the Arts

Graduate Studies

Master of Advanced Architectural Design (MAAD)

Master of Architecture (MArch)

MFA in Comics

MA in Curatorial Practice

MFA in Design

MBA in Design Strategy

MFA in Film

MFA in Fine Arts

MDes in Interaction Design

MA in Visual and Critical Studies

MFA in Writing
Here!
with purpose,
in shared spaces,
with each other,
and for the world.
It's theory and practice.
It's radical impact against the dominant paradigm.
We are building the unknown.
We are prototyping the future.
#1 art and design school for return on investment*

#1 art and design school for salary potential*

*PayScale.com (2016 & 2017)
77% of graduates have a full-time job within a year.

86% of alumni careers are relevant to field of study.
Average class size: 15

Student to faculty ratio: 8:1
Top 10 Career Tracks

99.0%
Fine Artist

16.5%
Higher Ed Arts Educator

15.0%
Graphic Designer, Illustrator, Art Director

14.0%
Writer, Author, Editor

13.0%
Arts Educator

11.0%
Outside the Arts

6.0%
Craft Artist

5.0%
Web Designer

5.0%
Architect

2.5%
Multimedia Artist, Animator

3.0%
Curator, Museum Worker
at the edge of a continent,
unafraid, on the fault lines of possibility,
Where culture is made.
and artists have always found a home.
Infusing natural and human systems with the power of creativity, Vibrant Cities designs systems that ensure the longterm health and viability of all life on our planet, using imagination and talent to empower positive change.
CCA Digital Craft Lab supports and promotes advanced research in architectural design, digital fabrication, material science, data visualization, and robotics. The work of the lab sits at the intersection of the arts and sciences.
Market Street Prototyping Festival
marketstreetprototyping.org

In partnership with Yerba Buena Center for the Arts and the San Francisco Planning Department, CCA students and faculty debut collaborative projects born out of a shared desire to make Market Street a more vibrant, connected destination.
A graduate student-run exhibition program founded by CCA's Curatorial Practice program in 2005, PLAySPACE provides opportunities for students to conceptualize and present experimental arts programming.
Created with a hacker mentality, CCA’s Hybrid Lab is a state-of-the-art, cross-disciplinary lab for making with technology, where sparks become concepts and concepts become rapid prototypes.
Amanda Hunt, MA in Curatorial Practice, 2011

2009-2011 Curatorial Practice Program at CCA

2011 Curator at LAXART, one of the leading contemporary art spaces in Los Angeles

2012 Co-produced Made in LA, the first Los Angeles biennial organized by the Hammer Museum

2012 Named as one of Refinery29's "30 Under 30 Angelenos to Watch"

2014 Curated Portland 2014 Biennial at Disjecta Contemporary Art Center; first non-regional curator of the Portland Biennial of Contemporary Art

2014 Associate Curator at the Studio Museum, Harlem

2016 Commissioned inHarlem, a public sculpture initiative in partnership with the New York City Parks Department featuring Kevin Beasley, Simone Leigh, Kori Newkirk, Rudy Shepherd

2017 Named Director of Education and Public Programs at MOCA, LA
Adam Dole, MBA in Design Strategy, 2010

2010 “When I discovered CCA’s DMBA program, I was impressed by its hybrid curriculum and approach — how it deliberately combines principles from both design and business.”

2010 Graduated from the CCA DMBA program, where he developed and cultivated an obsession for transforming the U.S. healthcare system

2011 Became entrepreneur-in-residence at Mayo Clinic, and later co-founded consumer healthcare startup Better

2013 Appointed as a White House Presidential Innovation Fellow

2016 Joined venture development and design firm GoKart Labs, where he currently leads the company’s healthcare practice
2000 “All my first influential shows were through connections of CCA alumni.”

2000-2002 MFA Photography

2002-2004 MA Visual Criticism


2007 Rockefeller Foundation Renew Media Arts Fellowship

2008 Won first-ever Aperture West Book Prize for *Pitch Blackness*

2011 W.E.B. DuBois Institute Fellow at Harvard University

2015 Tribeca Film Institute New Media Fund Grant winner

2016 Distinguished Artist-in-Residence, New York University Tisch School of the Arts

2017 Open Society Foundation Soros Equality Fellow
Jennifer Sonderby, MFA in Design, 2002

- 2003 Design Director at the San Francisco Museum of Modern Art
- 2001 Taught design courses at Zimbabwe Institute of Visual Arts
- 2000 "Martin Venezky’s Form Making class, Karen Fiss’ Critical Discourse on Design, and Stuart McKee’s class on identity were all transformative."
- 2007 Featured in SFMOMA’s California College of the Arts at 100: Innovation by Design exhibition
- 2013 Hired team to begin designing the new visual identity for SFMOMA
- 2016 New SFMOMA brand identity launched; presentation speaker at AIGA National Conference, Las Vegas, NV

"Martin Venezky’s Form Making class, Karen Fiss’ Critical Discourse on Design, and Stuart McKee’s class on identity were all transformative."
2013 “Justin Hall’s class in particular was like riding a jubilant Harrier jet through a century of comics history.”

2014 Began working as Director of Comics for edu-tainment media startup Know Yourself


2016 Debut comic series, Legend, co-created with CCA Illustration faculty Chris Koehler, released through Z2 Comics

2017 Began writing a serialized novel, Adventure Quest, for Tapas Media

2017 Announced Glint, a 3-book series for young readers, co-created with artist Ian McGinty
Candacy Taylor, MFA in Visual & Critical Studies, 2002

2000-2002 “CCA was instrumental in helping me develop a broader scope of vision.”

2009 Published Counter Culture: The American Coffee Shop Waitress

2011 Counter Culture optioned by ABC television, pilot ordered

2012 Archie Green Fellowship from the Library of Congress

2016 Residency fellowship at the Schomburg Center for Black Research in NYC

2017 Hutchins Center for African and African American Research Fellowship at Harvard University
2015 CCA short *The Umbrella* Official Selection at Miami Independent Film Festival, Roma Cinema DOC, MAC Film Festival, and more

2016 Freelance videographer for BBC Persian, Stanford Iranian Studies, IranWire

2017 Finished new doc *Metamorphosis, Iranian Style*
Tyler Michael Pew, Master of Architecture, 2012

2000 “The emphasis on staying concept-focused, creating the design, and putting together a solid team to execute that design — that was the most important aspect of my educational experience at CCA.”

2011 Co-founded KIDmob, a mobile, kid-integrated design firm

2012 Thesis: Metabolic Space - Environments of Eating

2012 Founded LMNOP Design

2015 Constructed Paige Denim’s flagship SF store

2016 Built Spark Social SF Street Food Park
Molly Prentiss, MFA in Writing, 2008

2008 “One of the things I learned at CCA was a writer’s work ethic: That you have to do it every day all the time—even when you don’t want to.”

2010-2011 Workspace Residency at the Lower Manhattan Cultural Council

2011 Residency at the Blue Mountain Center

2011-2016 Senior Copywriter for Bloomingdale’s

2014 Emerging Writer Fellow at Aspen Words

2015 Residency at Vermont Studio Center


2016 Founded The School Formerly Known As Blue Writing Program
Informed /in'fôrm/ adj. Uses research and evidence to clarify instinct and intuition. Seeks out a broad spectrum of approaches, principles, and desires when making decisions.

Maker /mākər/ n. A person who actively participates in the creation of culture with the hand, mind, and body. Someone open to discovery through iteration. A life dedicated to the practice of crafting compelling objects, interactions, and strategies.

Thing /THiNG/ n. An object that one need not, cannot, or does not wish to give a specific name; an abstract entity, quality, or concept; an action, activity, event, thought, or utterance.

Craft /kraft/ n. An activity involving skill in making things by hand; cunning, wiliness, artfulness; a boat or ship, an airplane or spaceship.

Movement /'mōvment/ n. An act of changing physical location or position or of having this changed; a group of people working together to advance their shared political, social, or artistic ideas.
Perception /pər-ˈsep-shən/ n. The ability to become aware of and understand something (people, things, or situations) by means of the senses or the mind and any insight, intuition, or knowledge thereby acquired. Requires that one is observant, intellectually alert, and sympathetically discerning.

Vision /ˈvi-zhən/ n. From Latin “videre,” to see. The ability to think about and design the future with imagination and wisdom. Marked by curiosity, judgement, and invention.

Action /ˈak-shən/ n. The doing of something, typically to achieve a goal or objective. An act of will that manifests itself externally; the process by which something done has an effect or influence.
Inquire /inˈkwɪr/v. To investigate, probe, and push to the limits. To seek knowledge by questioning and challenging conventional points of view. To delve into research, follow your intuition, stumble, regroup, discover new lines of thought, and venture into uncharted territory.

Envision /ənˈviZHən/v. To visualize and imagine as a future possibility. The ability to render in thoughts, words, and action new avenues of expression. To anticipate, innovate, and conjure up compelling modes of being and doing, looking toward the horizon of the future.

Empower /əmˈpou(ə)r/v. To give power and authority. To provide skills and knowledge that strengthen one’s abilities to fulfill creative aspirations and vision. To enable self-determination, honor diversity, and forge meaningful connections to community.
Select Faculty

Neeraj Bhatia
Architecture
Dredgescaping Toledo, 2014

Jeanne Finley
Fine Arts
Journeys Beyond the Cosmodrome, Alona Glotova 2017

Scott Minneman
Design
Cinema Snowglobe

Viet Lê
Visual and Critical Studies
love bang! series, 2011-16

Jackie Francis
Visual and Critical Studies
Processions: The Art of Norman Lewis, (Contributor), 2015
Carol Elkovich
First Year Core
There’s no warning system for it, 2015

Aimee Phan
Writing
The Reeducation of Cherry Truong, 2016

Ranu Mukherjee
Fine Arts
Corridor, 2015

Justin Hall
Comics
No Straight Lines: Four Decades Of Queer Comics, 2012

Patricia Lange
Critical Studies
Kids on YouTube: Technical Identities and Digital Literacies, 2014

Erin Malone
Design
A History of Patterns in User Experience Design Timeline, 2017

Jason Kelly Johnson
Architecture
Murmur Wall, 2015

Meghana Bisineer
Fine Arts
Stills from let me not be mad, 2016

Craig Scott
Architecture
The new Pinterest headquarters, 2015

Joseph Lease
Writing
Broken World, 2016

David Huffman
Fine Arts
i cant breathe #3, 2015
Aspen Mays
Fine Arts
O’Keeffe, 2016

Irene Cheng
Architecture
Cheng + Snyder, Museum of the Phantom City, 2009

Claudia Bernardi
Diversity Studies
Second Chances, Collaborative and community-based mural, 2016

Sandrine Lebas
Design
KOO, transformable baby bassinet

Joshua Faught
Fine Arts
Sanctuary, 2017

Tonya Foster
Writing and Literature
A Swarm of Bees in High Court, 2015

Radical Focus
Achieving Your Most Important Goals with Objectives and Key Results
(A business book in the form of a fable)

Christina Wodtke
Design
Radical Focus: Achieving Your Most Important Goals with Objectives and Key Results, 2016

Jordan Kantor
Painting/Graduate Fine Arts
Untitled (JC/VM photo), 2016

Nataly Gattegno
Architecture
Lightswarm, 2014

David Gissen
Architecture
A World of Fragile Parts, 2016
Visiting Artists

Chris Abani
Vito Acconci
David Adjaye
Laylah Ali
Kevin Appel
Rae Armantrout
John Baldessari
Judith Barry
Robert Beck
Gregg Bordowitz
Constantin Boym
Laurene Boym
AA Bronson
Bill Brown
Chris Burden
Ingrid Calame
Brian Calvin
Janet Cardiff
Anne Carson
Yung Ho Chang
Chuck Close
Andrei Codrescu
Matthew Coolidge
Meg Cranston
Mark Dery
Rosalyn Deutsche
Jessica Diamond
Steve Dietz
Mark Dion
Stan Douglas
Jeanne Dunning
Dave Eggers
Rob Forbes
Tom Friedman
Malik Gaines
Jeanne Gang
| Anna Gaskell                        | Barry Jenkins              | Roy McMakin                | Rob Pruitt                  |
| Barry Gifford                     | Lu Jie                     | Jason Meadows              | Walid Raad                 |
| Guillermo Gómez-Peña              | Ilya Kabakov               | Bjørn Melhus and Detlefertins | Karim Rashid               |
| Marina Grzinic                    | Mike Kelley                | Paul D. Miller aka DJ Spooky that Subliminal Kid | Terry Riley               |
| Hans Haacke                       | Bernard Khoury             | Michael Moore              | Lisa Robertson             |
| Fritz Haeg                        | Chip Kidd                  | Mike Nelson                | Jerome Rothenberg          |
| Werner Herzog                     | Maud Lavin                 | Ernesto Neto               | Stanley Saitowitz          |
| Gary Hill                         | Tom Lawson                 | Hans-Ulrich Obrist        | Gus Van Sant               |
| Thomas Hirschhorn                 | Giuseppe Lignano           | Manuel Ocampo              | Scanner                    |
| Jim Hodges                        | James Lingwood             | Robyn O’Neil               | Guenivere Turner          |
| Nancy Holt                        | Rodolfo Machado            | Michael Palmer             | James Turrell              |
| Susan Howe                        | Raimundas Malasauskas      | Ernesto Neto               | Jeffrey Vallance           |
| Susan Howe                        | Mark Manders               | James Turrell              | Bill Viola                 |
| Pierre Huyghe                     | Greil Marcus               | Michael Palmer             | Kara Walker                |
| David Ireland                     | Reinhold Martin            | Corinna Parker             | John Waters                |
| Mary Jane Jacob                   | Josiah McElheny            | Gaetano Pesce              |                            |
| Arthur Jafa                       | Barry McGee                | William Pope.L             |                            |
| Franck André Jamme                |                            | Rick Poynor                |                            |
| Martin Jay                        |                            | Richard Prince             |                            |
Select Alumni

Robert Bechtle
MFA Painting
Class of 1958
gladstonegallery.com/artist/robert-bechtle

Barbara Kasten
MFA Textiles
Class of 1970
barbarakasten.net

Taraneh Hemami
MFA Interdisciplinary Fine Arts
Class of 1991
taranehhemami.com

Sarah Bird
MFA Sculpture
Class of 1994

Harrell Fletcher
MFA Photography
Class of 1994
harrellfletcher.com

Todd Hido
MFA Photography
Class of 1996
toddhido.com

Laurie Reid
MFA Painting/Drawing
Class of 1996
lauriereid.com

David Huffman
MFA Painting/Drawing
Class of 1998
david-huffman.com

Alexandra Grant
MFA Painting/Drawing
Class of 2000
alexandragrant.com

Chris McCall
MFA Photography
Class of 2003
pier24.org

Todd Shalom
MFA Writing
Class of 2004
elastic-city.org/artists/todd-shalom

Mitzi Pederson
MFA Painting/Drawing
Class of 2004
ratio3.org/artists/mitzi-pederson
Bruce King-Shey  
MFA Visual and Critical Studies  
Class of 2005

Michele Carlson  
MFA Printmaking  
Class of 2006  
michelecarlson.com

Jessica Silverman  
MA Curatorial Practice  
Class of 2007  
silverman-gallery.com

Grace Kook-Anderson  
MA Curatorial Practice  
Class of 2007

Audrey Marrs  
MA Curatorial Practice  
Class of 2008

Latasha Diggs  
MFA Writing  
Class of 2008

Xiaoyu Weng  
MA Curatorial Practice  
Class of 2009  
guggenheim.org/staff/xiaoyu-weng

Conrad Ruiz  
MFA Painting/Drawing  
Class of 2009  
conradruiz.com

Suzanne Randolph  
MBA Design Strategy  
Class of 2010  
suzannerandolphfinearts.com

Nicole Chen  
MBA Design Strategy  
Class of 2010

Joseph Perez-Green  
MArch  
Class of 2010  
josephperezgreen.com

Zarouhie Abdalian  
MFA Painting/Drawing  
Class of 2010  
zarouhie.com

Bean Gilsdorf  
MFA Textiles  
Class of 2011  
beangilsdorf.com

Ardavan Sobhani  
MBA Design Strategy  
Class of 2012  
orukayak.com

Sita Bhaumik  
MFA Fine Arts  
Class of 2012  
sitabhaumik.com

Toyin Ojih Odutola  
MFA Painting/Drawing  
Class of 2012  
toyinodutola.com

Nazanin Oveisi  
MBA Design Strategy  
Class of 2013  
ideacouture.com

Louise Derrick  
MBA Design Strategy  
Class of 2013

Jasmine Probst  
MBA Design Strategy  
Class of 2013  
jasmineprobst.com

Kristine Yuen  
MDes Interaction Design  
Class of 2016  
kristineyuen.com
Here, we dwell in the unnamed spaces.
pursuing that which is in constant flux.
We aim to create bold change
and in turn be changed ourselves,
so we venture deep into those unexplored realms,
We find the wild. And fear not.
CCA is accredited by the Western Association of Schools and Colleges (WASC) and the National Association of Schools of Art and Design (NASAD), which develop and review discipline-specific standards for art and design degrees.

The Bachelor of Architecture (BArch) and the Master of Architecture (MArch) are professional degrees accredited by The National Architectural Accrediting Board (NAAB). In the United States, most state registration boards require a degree from an accredited professional degree program as a prerequisite for licensure. The Bachelor of Interior Design (BFA) is accredited by the Council for Interior Design Accreditation (CIDA).

CCA grants the following degrees: Bachelor of Fine Arts (BFA), Bachelor of Arts (BA), Bachelor of Architecture (BArch), Master of Fine Arts (MFA), Master of Arts (MA), Master of Architecture (MArch), Master of Advanced Architectural Design (MAAD), Master of Business Administration (MBA), and Master of Design (MDes).

For information regarding CCA’s academic programs, financial aid, graduation and retention rates, cost of attendance, crime awareness and public safety (including the annual campus security report), and other general campus information, see cca.edu/right-to-know.

CCA is an equal-opportunity institution of higher education and employer, and it is firmly committed to nondiscrimination in its delivery of educational services and employment practices. In compliance with all applicable federal and state laws, such decisions will be made irrespective of an individual’s race, color, religion, religious creed, ancestry, national origin, age (except for minors), sex, marital status, citizenship status, military service status, sexual orientation, gender identity, medical condition (cancer-related or genetic), disability, or any other status protected by law. For more info, visit cca.edu/about/administration/human-resources/policy.

When necessary, the college will reasonably accommodate individuals with disabilities if the individual is otherwise qualified to meet the fundamental requirements and aspects of the program and to perform safely all essential functions without undue hardship to the college and without altering fundamental aspects of the program. For more information about accommodations for students, visit cca.edu/students/disability.

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