## Core Studio

<table>
<thead>
<tr>
<th>California College of the Arts Course Requirements</th>
<th>Chaffey College Course Equivalents</th>
</tr>
</thead>
<tbody>
<tr>
<td>FYCST-1000: Drawing 1</td>
<td>ART-14 Introduction To Drawing</td>
</tr>
<tr>
<td>FYCST-1040: 2-D</td>
<td>ART-10 Fundamentals Of Design In Two Dimensions</td>
</tr>
<tr>
<td>FYCST-1080: 3-D</td>
<td>ART-12 Fundamentals Of Design In Three Dimensions</td>
</tr>
<tr>
<td>FYCST-1120: 4-D</td>
<td>ART-82 Introduction To Digital Media</td>
</tr>
</tbody>
</table>

All First Year Studio transfer course equivalents contained in this document must be completed with a grade of C or higher to be eligible for direct transfer to CCA’s First Year Studio curriculum.

Students who have successfully completed 12 or more Studio units may receive waivers for the required Core Studio courses.

## Humanities & Sciences  Curriculum BA/BFA/BArch Degree

<table>
<thead>
<tr>
<th>California College of the Arts Course Requirement</th>
<th>Chaffey College Course Equivalent</th>
</tr>
</thead>
<tbody>
<tr>
<td>WRLIT-1030: Writing I</td>
<td>ENGL-1A Composition</td>
</tr>
<tr>
<td>WRLIT-2030: Writing 2</td>
<td>ENGL-1B Advanced Composition And Critical Thinking</td>
</tr>
</tbody>
</table>
| VISST-1040: Intro to the Arts                     | ARTH-3 Survey Of Western Art From Prehistory Through The Middle Ages  
|                                                   | ARTH-5 Survey Of Western Art From Renaissance To Contemporary |
| VISST-1080: Intro to the Modern                   | ARTH-19 Contemporary Art: 1945-present |
| CRTSD-1500: Foundations in Critical Studies       | PHIL-76 Critical Thinking  
<p>|                                                   | PHIL-72 Seminar In Ethics        |</p>
<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
</tr>
</thead>
<tbody>
<tr>
<td>PHCRT-2000</td>
<td>Philosophy</td>
</tr>
<tr>
<td></td>
<td>PHIL-71 Philosophy Of Feminism</td>
</tr>
<tr>
<td></td>
<td>PHIL-73 Seminar In Contemporary American Philosophy</td>
</tr>
<tr>
<td></td>
<td>PHIL-75 Symbolic Logic</td>
</tr>
<tr>
<td>LITPA-2000</td>
<td>Literature/Performing Arts</td>
</tr>
<tr>
<td></td>
<td>ENG-81 Shakespeare</td>
</tr>
<tr>
<td></td>
<td>MUSIC-2A Music History And Literature</td>
</tr>
<tr>
<td></td>
<td>MUSIC-2B Music History And Literature</td>
</tr>
<tr>
<td>SCIMA-2000</td>
<td>Science/Mathematics</td>
</tr>
<tr>
<td></td>
<td>Any Science or Mathematics course that would be accepted by the CSU or UC systems</td>
</tr>
<tr>
<td>SSHIS-2000</td>
<td>Social Science/History</td>
</tr>
<tr>
<td></td>
<td>Any Social Science or History course that would be accepted by the CSU or UC systems</td>
</tr>
<tr>
<td>VISST-2000</td>
<td>Visual Studies</td>
</tr>
<tr>
<td></td>
<td>ARTH-7 Arts Of Africa, Oceania, And Indigenous North America</td>
</tr>
<tr>
<td></td>
<td>ARTH-9 Art Of The Ancient Americas</td>
</tr>
<tr>
<td></td>
<td>ARTH-11 Survey Of Asian Arts</td>
</tr>
</tbody>
</table>

All Humanities & Sciences course equivalents must be completed with a grade of C or higher to be considered direct transfers to CCA’s Humanities & Sciences curriculum.

All Major Specific Studio transfer course equivalents contained in this document must be completed with a grade of B- or higher to be eligible for direct transfer into CCA’s curriculum.

BA = Bachelor of Arts degree
BFA = Bachelor of Fine Arts degree
B’Arch = Bachelor of Architecture degree

This document is a sample of courses available for transfer credit. To see if your Humanities & Sciences course is possibly transferable to CCA, The ASSIST website (assist.org) used in conjunction with CCA’s CSU Breadth Chart (https://media.cca.edu/documents/CSU_Breadth_Chart_2019_CP.pdf) can help you find applicable courses at other institutions.

CCA recognizes the Intersegmental General Education Transfer Curriculum (IGETC). Completion of the IGETC will enable a student to complete 33 units of the 51 unit requirement for Humanities and Sciences.