



College of Marin

Articulation for BA/BFA/BArch degree (Based on 2019/2020 Catalog)

All course equivalents are based on a 1:1 ratio, with three semester units per course.

| First Year Core Studio | |
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| California College of the Arts Course Requirements | College of Marin Course Equivalents |
| FYCST-1000: Drawing 1 | ART-130: Drawing & Composition I ART-131: Drawing & Composition II |
| FYCST-1040: 2-D | ART-112: 2-D Art Fundamentals |
| FYCST-1080: 3-D | ART-113: 3-D Art Fundamentals |
| FYCST-1120: 4-D | FILM-150: Digital Filmmaking |

NOTES: All First Year Studio course equivalents contained in this document must be completed with a grade of C or higher to be eligible for direct transfer into CCA's First Year Studio curriculum.

Students who have successfully completed 12 or more Studio units may receive waivers for the required Core Studio courses.

| Humanities & Sciences Curriculum BA/BFA/BArch Degree | |
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| California College of the Arts Course Requirement | College of Marin Course Equivalent |
| WRLIT-1030: Writing I | ENGL-150: Reading and Composition (1A) |
| WRLIT-2030: Writing 2 | ENGL-151: Reading and Composition (1B) |
| VISST-1040: Intro to the Arts | ART-101: History of Western Art: Ancient - Medieval ART-102: History of Western Art: Medieval - Nineteenth Century |
| VISST-1080: Intro to the Modern | ART-105: Contemporary Art |
| CRTSD-1500: Foundations in Critical Studies | PHIL-111: Introduction to Ethics PHIL-117: History of Philosophy |
| PHCRT-2000: Philosophy | PHIL-115: History of Philosophy: Ancient PHIL-118: Aesthetics |

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| LITPA-2000: Literature / Performing Arts | DANC-103: History of Musical Theatre ENGL-208: Short Fiction ENGL-230: Survey of Shakespeare |
| SCIMA-2000: Science / Mathematics (BA & BFA Degrees only) | Any Science or Mathematics course that would be accepted by the CSU or UC systems |
| SHISS-2000: Social Science / History | Any Social Science or History course that would be accepted by the CSU or UC systems |
| VISST-2000: Visual Studies | ART-106: Women and Gender in Art and History ART-110: History of Islamic Art |

NOTES: All Humanities & Sciences course equivalents must be completed with a grade of C or higher to be considered direct transfers to CCA's Humanities & Sciences curriculum.

| Second Year Selected Fine Arts Studio Curriculum for BFA/BArch Degree* | |
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| California College of the Arts Course Requirements | College of Marin Course Equivalents |
| Architecture Studio Requirements | Architecture Studio Course Equivalents |
| ARCHT-1000: Introduction to Architecture | ARCH-130: Introduction to Architecture & Environmental Design |
| ARCHT-2010: Architectural Studio 1 (6) | <i>BOTH courses:</i> ARCH-110: Beginning Architectural Design (4) ARCH-111: Intermediate Architectural Design (4) |
| Ceramics Studio Requirements | Ceramics Studio Course Equivalents |
| CERAM-2000: Ceramics 1 | ART-170: Ceramics I (4) |
| Painting / Drawing Studio Requirements | Painting / Drawing Studio Course Equivalents |
| PNTDR-1000: Painting 1 | ART-140: Painting I (4) ART-141: Painting II (4) |
| PNTDR-1040: Life Drawing | ART-134: Life Drawing I (4) |
| Photography Studio Requirements | Photography Studio Course Equivalents |
| PHOTO-1000: Tools 1: Black & White | ART-190: Black and White Photography I (4) |
| Printmaking Studio Requirements | Printmaking Studio Course Equivalents |

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| PRINT-1000: Introduction to Printmaking | ART-152: Printmaking I (4) ART-153: Printmaking II (4) |
| PRINT-2080: Relief: Woodcut/Linocut | ART-252: Printmaking III (4) ART-253: Printmaking IV (4) |
| PRINT-2160: Etching 1 | ART-252: Printmaking III (4) ART-253: Printmaking IV (4) |
| Textiles Studio Requirements | Textiles Studio Course Equivalents |
| TEXTL-3500: Combined Media: Fiber Sculpture | ART-165: Fiber Sculpture I (4) |

NOTES: All Architecture Studio course equivalents contained in this document must be completed with a grade of B- or higher to be eligible for direct transfer into CCA's Architecture Studio curriculum.

All Interior Design course equivalents contained in this document must be completed with a grade of B- or higher to be eligible for direct transfer into CCA's Interior Design curriculum.

All Fine Arts Studio course equivalents contained in this document must be completed with a grade of B- or higher to be eligible for direct transfer into CCA's Fine Arts Studio curriculum.

BA = Bachelor of Arts degree

BFA = Bachelor of Fine Arts degree

B'Arch = Bachelor of Architecture degree

This document is a sample of courses available for transfer credit. To see if your Humanities & Sciences course is possibly transferable to CCA, The ASSIST website (assist.org) used in conjunction with CCA's CSU Breadth Chart (<https://www.cca.edu/sites/default/files/pdf/csu-breadth-chart.pdf>) can help you find applicable courses at other institutions.

CCA recognizes the Intersegmental General Education Transfer Curriculum (IGETC). Completion of the IGETC will enable a student to complete 33 units of the 51 unit requirement for Humanities and Sciences.