



Cosumnes River College

Articulation for BA/BFA/BArch degree (Based on 2019/2020 Catalog)

All course equivalents are based on a 1:1 ratio, with three semester units per course.

First Year Core Studio	
California College of the Arts Course Requirements	Cosumnes River College Course Equivalents
FYCST-1000: Drawing 1	ART-300: Drawing & Composition I ART-302: Drawing & Composition II ART-304: Figure Drawing I
FYCST-1040: 2-D	ART-320: Design: Fundamentals ART-323: Design: Color Theory
FYCST-1080: 3-D	ART-370: Three Dimensional Design
FYCST-1120: 4-D	BOTH courses:* RTVF-304: Introduction to Multimedia RTVF-330: Beginning Single Camera Production
*The excess 3 units from RTVF-304 & 330 used to satisfy CCA's 3-unit CORES-112: 4-D requirement may be used as ELECT-795: Studio Elective units for all CCA majors.	

NOTES: All First Year Studio transfer course equivalents contained in this document must be completed with a grade of C or higher to be eligible for direct transfer to CCA's First Year Studio curriculum.

Students who have successfully completed 12 or more Studio units may receive waivers for the required Core Studio courses.

Humanities & Sciences Curriculum BA/BFA/BArch Degree	
California College of the Arts Course Requirement	Cosumnes River College Course Equivalent
WRLIT-1030: Writing I	ENGWR-300: College Composition
WRLIT-2030: Writing 2	ENGWR-301: College Composition and Literature
VISST-1040: Intro to the Arts	ARTH-303: Art Survey: Ancient to 14th Century ARTH-309: Art Survey: Renaissance to 19th Century

VISST-1080: Intro to the Modern	ARTH-311: Art Survey: Modern Art
CRTSD-1500: Foundations in Critical Studies	PHIL-300: Intro to Philosophy PHIL-310: Intro to Ethics
PHCRT-2000: Philosophy	PHIL-304: Intro to Asian Philosophy PHIL-330: History of Classical Philosophy
LITPA-2000: Literature / Performing Arts	ENGLT-303: Intro to the Short Story TA-302: History and Theory of the Theatre I
SCIMA-2000: Science / Mathematics (BA & BFA Degrees only)	Any Science or Mathematics course that would be accepted by the CSU or UC systems
SHISS-2000: Social Science / History	Any Social Science or History course that would be accepted by the CSU or UC systems
VISST-2000: Visual Studies	ARTH-325: Native American Art History ARTH-333: Intro to Islamic Art

NOTES: All Humanities & Sciences course equivalents must be completed with a grade of C or higher to be considered direct transfers to CCA's Humanities & Sciences curriculum.

Second Year Selected Fine Arts Studio Curriculum for BFA Degree*	
California College of the Arts Course Requirements	Cosumnes River College Course Equivalents
Painting / Drawing Studio Requirements	Painting / Drawing Studio Course Equivalents
PNTDR-1000: Painting 1	ART-327: Painting I ART-328: Painting II
PNTDR-1040: Life Drawing	ART-304: Figure Drawing I ART-305: Figure Drawing II
Photography Studio Requirements	Photography Studio Course Equivalents
PHOTO-1000: Tools 1: Black & White	PHOTO-301: Beginning Photography
Printmaking Studio Requirements	Printmaking Studio Course Equivalents
PRINT-1000: Introduction to Printmaking	ART-361: Printmaking: Survey

PRINT-2080: Woodcut/Linocut	ART-364: Printmaking: Relief
PRINT-2160: Etching 1	ART-362: Printmaking: Intaglio

NOTES: All Selected Fine Arts Studio transfer course equivalents contained in this document must be completed with a grade of B- or higher to be eligible for direct transfer into CCA's Fine Arts Studio curriculum.

BA = Bachelor of Arts degree

BFA = Bachelor of Fine Arts degree

B'Arch = Bachelor of Architecture degree

This document is a sample of courses available for transfer credit. To see if your Humanities & Sciences course is possibly transferable to CCA, The ASSIST website (assist.org) used in conjunction with CCA's CSU Breadth Chart (<https://www.cca.edu/sites/default/files/pdf/csu-breadth-chart.pdf>) can help you find applicable courses at other institutions.

CCA recognizes the Intersegmental General Education Transfer Curriculum (IGETC). Completion of the IGETC will enable a student to complete 33 units of the 51 unit requirement for Humanities and Sciences.