

# CCA course guide COMICS

This chart outlines a recommended path towards graduation for students matriculating in Fall 2024 or Spring 2025. Your schedule should be based on individual requirements according to your current records in Workday Student.

FIRST YEAR - FRESHMAN					
	First Year Core Studio		Studio Electives	H & S Requirements	
<b>Semester 1</b>	<b>First Year Core Studio</b> (FYCST 1000, 1040, 1080 OR 1120) 3 units	<b>First Year Core Studio</b> (FYCST 1000, 1040, 1080 OR 1120) 3 units	<b>Foundations in Comics &amp; Visual Storytelling</b> COMIX 1200 3 units	<b>Introduction to the Arts</b> HAAVC 1040 3 units	<b>Writing 1</b> WRLIT 1030 or 1010 3 units
<b>Semester 2</b>	<b>First Year Core Studio</b> (FYCST 1000, 1040, 1080 OR 1120) 3 units	<b>First Year Core Studio</b> (FYCST 1000, 1040, 1080 OR 1120) 3 units	<b>Studio Elective</b> 3 units	<b>Introduction to the Modern Arts</b> HAAVC 1080 3 units	<b>Foundations in Critical Studies</b> CRTSD 1500 3 units

SECOND YEAR - SOPHOMORE					
	Major Requirements			H & S Requirements	
<b>Semester 3</b>	<b>Comics Workshop: Writing for Comics I</b> COMIX 2300 3 units	<b>Comics Studio: Tools &amp; Techniques</b> COMIX 2200 3 units	<b>Comics Studio: Drawing for Comics</b> COMIX 2210 3 units	<b>2000-level H&amp;S</b> Take one from each category** 3 units	<b>2000-level H&amp;S</b> Take one from each category** 3 units
<b>Semester 4</b>	<b>Comics Workshop: Writing for Comics II</b> COMIX 2310 3 units	<b>Comics Studio: Digital Tools</b> COMIX 2220 3 units	<b>Studio Elective</b> 3 units	<b>Media History: Comics</b> COMIX 3600 3 units	<b>Writing 2</b> WRLIT 2030 or 2010 3 units

THIRD YEAR - JUNIOR					
	Major Requirements			H & S Requirements	
<b>Semester 5</b>	<b>Comics Workshop: Memoir, Non-Fiction &amp; Journalism</b> COMIX 3300 3 units	<b>Comics Perspective</b> COMIX 3100 3 units	<b>Critical Ethnic Studies Studio</b> ETHST 2000 3 units	<b>2000-level H&amp;S</b> Take one from each category** 3 units	<b>2000-level H&amp;S</b> Take one from each category** 3 units
<b>Semester 6</b>	<b>Comics Publication: Print and Digital</b> COMIX 3310 3 units	<b>Applied Comics</b> COMIX 3320 3 units	<b>Studio Elective</b> 3 units	<b>2000-level H&amp;S</b> Take one from each category** 3 units	<b>2000-level H&amp;S</b> Take one from each category** 3 units
<b>JUNIOR REVIEW*</b>					

FOURTH YEAR - SENIOR					
	Major Requirements			H & S Requirements	
<b>Semester 7</b>	<b>Senior Project: Thesis</b> COMIX 4900 3 units	<b>Professional Practice</b> COMIX 4100 3 units	<b>Upper Division Interdisciplinary Studio</b> UDIST 3000 3 units	<b>H&amp;S Electives</b> 2000/3000 Level - 6 Units must be 3000 Level*** 3 units	<b>H&amp;S Electives</b> 2000/3000 Level - 6 Units must be 3000 Level*** 3 units
<b>Semester 8</b>	<b>Senior Project: Thesis</b> COMIX 4910 3 units	<b>Comics Critique</b> COMIX 4300 3 units	<b>Studio Elective</b> 3 units	<b>H&amp;S Electives</b> 2000/3000 Level - 6 Units must be 3000 Level*** 3 units	<b>H&amp;S Electives</b> 2000/3000 Level - 6 Units must be 3000 Level*** 3 units

<b>15 Units/ Semester, Total Units to Graduate = 120</b>	*Students must complete a Junior Portfolio Review during their second semester of their Junior Year in order to continue on to Senior - Fourth Year	<b>**2000 Level H&amp;S Categories:</b> ETHSM, HAAVC, LITPA, PHCRT, SSHIS, SCIMA,
		<b>***H&amp;S Electives:</b> 2000 or 3000 Level. At least 2 Courses (6 Units), must be 3000 Level. Categories: ETHSM, HAAVC, LITPA, PHCRT, SSHIS, SCIMA, WRLIT.