

# CCA course guide ILLUSTRATION

This chart outlines a recommended path towards graduation for students matriculating in Fall 2018 or Spring 2019. Your schedule should be based on individual requirements according to your Degree Audit and Advisor recommendations.

FIRST YEAR - FRESHMAN					
	Core Requirements		Intro to Major Electives	H & S Requirements	
<b>Semester 1</b>	<b>Core Studio</b> (CORES-100, 104, 108 OR 112) <b>3 units</b>	<b>Core Studio</b> (CORES-100, 104, 108 OR 112) <b>3 units</b>	<b>Studio Elective*</b> (recommended: Approved Drawing elective) <b>3 units</b>	<b>Introduction to the Arts</b> <b>3 units</b>	<b>Writing 1</b> <b>3 units</b>
<b>Semester 2</b>	<b>Core Studio</b> (CORES-100, 104, 108 OR 112) <b>3 units</b>	<b>Core Studio</b> (CORES-100, 104, 108 OR 112) <b>3 units</b>	<b>Studio Elective*</b> (recommended: Approved Drawing elective) <b>3 units</b>	<b>Introduction to the Modern Arts</b> <b>3 units</b>	<b>Foundations in Critical Studies</b> <b>3 units</b>

SECOND YEAR - SOPHOMORE					
	Major Requirements			H & S Requirements	
<b>Semester 3</b>	<b>Studio 1: Materials or Narrative</b> <b>3 units</b>	<b>Illustration Tools: Digital Illustration</b> <b>3 units</b>	<b>Approved Drawing Elective</b> <b>3 units</b>	<b>200-level H&amp;S</b> Take one from each category** <b>3 units</b>	<b>200-level H&amp;S</b> Take one from each category** <b>3 units</b>
<b>Semester 4</b>	<b>Studio 1: Materials or Narrative</b> <b>3 units</b>	<b>Illustration Tools: Painting for Illustration</b> <b>3 units</b>	<b>Approved Drawing Elective</b> <b>3 units</b>	<b>Media History: Illustration</b> <b>3 units</b>	<b>Writing 2</b> <b>3 units</b>

THIRD YEAR - JUNIOR					
	Major Requirements			H & S Requirements	
<b>Semester 5</b>	<b>Studio 2: Composition or Concept</b> <b>3 units</b>	<b>Illustration Tools Elective</b> <b>3 units</b>	<b>Upper Division Interdisciplinary Studio</b> (UDIST-300) <b>3 units</b>	<b>200-level H&amp;S</b> Take one from each category** <b>3 units</b>	<b>Diversity Studies Seminar</b> (DIVSM-300) <b>3 units</b>
<b>Semester 6</b>	<b>Studio 2: Composition or Concept</b> <b>3 units</b>	<b>Illustration Tools Elective</b> <b>3 units</b>	<b>Diversity Studies Studio</b> (DIVST-300) <b>3 units</b>	<b>200-level H&amp;S</b> Take one from each category** <b>3 units</b>	<b>200-level H&amp;S</b> Take one from each category** <b>3 units</b>

FOURTH YEAR - SENIOR					
	Major Requirements			H & S Requirements	
<b>Semester 7</b>	<b>Studio 3: Thesis or Portfolio</b> <b>3 units</b>	<b>Illustration Tools Elective</b> <b>3 units</b>	<b>Studio Elective</b> <b>3 units</b>	<b>300-level H&amp;S</b> Choose from list of H&S categories*** <b>3 units</b>	<b>300-level H&amp;S</b> Choose from list of H&S categories*** <b>3 units</b>
<b>Semester 8</b>	<b>Studio 3: Thesis or Portfolio</b> <b>3 units</b>	<b>Illustration Tools: Professional Practice</b> <b>3 units</b>	<b>Studio Elective</b> <b>3 units</b>	<b>300-level H&amp;S</b> Choose from list of H&S categories*** <b>3 units</b>	<b>Humanities &amp; Science Elective**</b> (any 200 or 300 level) <b>3 units</b>

<b>15 Units/ Semester, Total Units to Graduate = 120</b>	*see Degree Audit for approved Drawing course	**200 Level H&S Categories: LITPA, PHCRT, SSHIS, SCIMA, VISST
		***300 Level H&S Categories: LITPA, PHCRT, SSHIS, SCIMA, VISST, WRLIT