

# CCA course guide: DUAL DEGREE VISUAL + CRITICAL STUDIES & WRITING

This chart outlines a recommended path towards graduation for students matriculating in **Fall 2020**. Your schedule should be based on individual requirements according to your Academic Progress Report and in consultation with your Program Chair and Program Manager's recommendations.

FIRST YEAR REQUIREMENTS					
<b>Fall</b>	<b>VISCR-6200</b> Strategies for Visual & Critical Studies	<b>WRITE-6000</b> Writer's Workshop	<b>WRITE-6600</b> Mentored Study	<b>WRITE-6030</b> Friday Seminar	
12 units	3 units	3 units	3 units	3 units	
<b>Spring</b>	<b>VISCR-6220</b> Identity, Difference, & Power	<b>VISCR-6300</b> VCS Topics	<b>WRITE-6000</b> Writer's Workshop	<b>WRITE-6600</b> Mentored Study	<b>WRITE-6020</b> Writing Seminar
15 units	3 units	3 units	3 units	3 units	3 units

SECOND YEAR REQUIREMENTS					
<b>Fall</b>	<b>VISCR-6100</b> Methodologies 1*	<b>VISCR-6300</b> VCS Topics	<b>WRITE-6000</b> Writer's Workshop	<b>WRITE-6600</b> Mentored Study	<b>WRITE-6020</b> Writing Seminar
15 units	3 units	3 units	3 units	3 units	3 units
<b>Spring</b>	<b>VISCR-6100</b> Methodologies 1*	<b>WRITE-6000</b> Writer's Workshop	<b>WRITE-6600</b> Mentored Study	<b>WRITE-6020</b> Writing Seminar	<b>WRITE-6080</b> Thesis Project
15 units	3 units	3 units	3 units	3 units	3 units

THIRD YEAR REQUIREMENTS			
<b>Fall</b>	<b>VISCR-6120</b> Methodologies 2*	<b>VISCR-6400</b> Master's Project 1	<b>GELCT,</b> Any grad-wide elective**
9 units	3 units	3 units	3 units
<b>Spring</b>	<b>VISCR-6120</b> Methodologies 2*	<b>VISCR-6420</b> Master's Project 2	<b>GELCT,</b> Any grad-wide elective**
9 units	3 units	3 units	3 units

\*Repeated for 6 units total

\*\*Excludes WRITE-6030 Weekly Seminar

VCS Courses: 30 units
Writing Courses: 39 units
Electives: 6 units
<b>TOTAL: 75 units</b>