

CCA course guide: DUAL DEGREE VISUAL + CRITICAL STUDIES & MFA FINE ARTS

This chart outlines a recommended path towards graduation for students matriculating in **Fall 2024**.
Your schedule should be based on individual requirements according to your Degree Audit and in
consultation with your Program Chair and Program Manager recommendations.

FIRST YEAR REQUIREMENTS					
Fall	VISCR 6200 Strategies for Visual & Critical Studies	FINAR 6000 Contemporary Art History & Theory	FINAR 6600 Individual Studio Critique	FINAR 6100 Dialogues & Practices 1	
15 units	3 units	3 units	6 units	3 units	
Spring	VISCR 6220 Identity, Difference, & Power	FINAR 6040 Fine Arts Seminar	FINAR 6600 Individual Studio Critique	FINAR 6120 Dialogues & Practices 2	
15 units	3 units	3 units	6 units	3 units	

SECOND YEAR REQUIREMENTS					
Fall	VISCR 6100 Methodologies 1-A*	VISCR 6300 VCS Topics	FINAR 6600 Individual Studio Critique	FINAR 6180 Exhibitions 1	FINAR 6040 Fine Arts Seminar
16 units	3 units	3 units	4 units	3 units	3 units
Spring	VISCR 6100 Methodologies 1-B*	VISCR 6240 Voices	FINAR 6600 Individual Studio Critique	FINAR 6182 Exhibitions 2	
14 units	3 units	3 units	5 units	3 units	

THIRD YEAR			
Fall	VISCR 6120 Methodologies 2-A*	VISCR 6400 Master's Project 1	GELCT 6000-6999, VISCR 6300 or FINAR 6040
9 units	3 units	3 units	3 units
Spring	VISCR 6120 Methodologies 2-B*	VISCR 6420 Master's Project 2	GELCT 6000-6999, VISCR 6300 or FINAR 6040
9 units	3 units	3 units	3 units

*Repeated for 12 units total

VCS Courses: 30 units
Fine Arts Courses: 42 units
Electives: 6 units
TOTAL: 78 units