

# CCA course guide: MFA in Film

This chart outlines a recommended path towards graduation for students matriculating in **Fall 2021** or **Spring 2022**. Your schedule should be based on individual requirements according to your Academic Progress Report and Project Manager's recommendations.

FIRST YEAR REQUIREMENTS					
<b>Semester 1</b> 15 units	<b>FILMG-6000</b> Graduate Film Studio 1 3 units	<b>FILMG-6060</b> Film Language & Form 3 units	<b>FILMG-6120</b> Writing for the Moving Image 3 units	<b>FILMG-6100</b> Production 1 3 units	<b>FILMG-6300</b> Nonfiction Studio 3 units
<b>Semester 2</b> 15 units	<b>FILMG-6240</b> Graduate Film Studio 2 3 units	<b>FILMG-6260</b> Production 2 3 units	<b>FILMG-6360</b> Directing Studio 3 units	<b>FILMG-6420</b> Graduate Film History 3 units	Elective 3 units

SECOND YEAR REQUIREMENTS					
<b>Semester 3</b> 15 units	<b>FILMG-6540</b> Thesis Development Seminar 1 3 units	<b>FILMG-6480</b> Graduate Film Studio 3 3 units	<b>FILMG-6440</b> Film Aesthetics and Theory 3 units	<b>FINAR-6600</b> Individual Studio Critique 3 units	Elective 3 units
<b>Semester 4</b> 15 units	<b>FILMG-6600</b> Thesis Project Seminar 3 units	<b>FILMG-6660</b> Outside the Box 3 units	<b>FILMG-6720</b> Graduate Film Studio 4 3 units	<b>FINAR-6600</b> Individual Studio Critique 3 units	Elective 3 units

**TOTAL: 60 units**