

# CCA course guide: MFA in Film

This chart outlines a recommended path towards graduation for students matriculating in **Fall 2023** or **Spring 2024**. Your schedule should be based on individual requirements according to your Degree Audit and Project Manager recommendations.

FIRST YEAR REQUIREMENTS					
<b>Semester 1</b>	<b>FILMG 6000</b> Graduate Film Studio 1	<b>FILMG 6060</b> Film Language & Form	<b>FILMG 6120</b> Writing for the Moving Image	<b>FILMG 6100</b> Production 1	<b>FILMG 6300</b> Nonfiction Studio
15 units	3 units	3 units	3 units	3 units	3 units
<b>Semester 2</b>	<b>FILMG 6240</b> Graduate Film Studio 2	<b>FILMG 6260</b> Production 2	<b>FILMG 6360</b> Directing Studio	<b>FILMG 6420</b> Graduate Film History	Elective
15 units	3 units	3 units	3 units	3 units	3 units

SECOND YEAR REQUIREMENTS					
<b>Semester 3</b>	<b>FILMG 6540</b> Thesis Development Seminar 1	<b>FILMG 6480</b> Graduate Film Studio 3	<b>FILMG 6440</b> Film Aesthetics and Theory	<b>FINAR 6600</b> Individual Studio Critique	Elective
15 units	3 units	3 units	3 units	3 units	3 units
<b>Semester 4</b>	<b>FILMG 6600</b> Thesis Project Seminar	<b>FILMG 6660</b> Outside the Box	<b>FILMG 6720</b> Graduate Film Studio 4	<b>FINAR 6600</b> Individual Studio Critique	Elective
15 units	3 units	3 units	3 units	3 units	3 units

**TOTAL: 60 units**