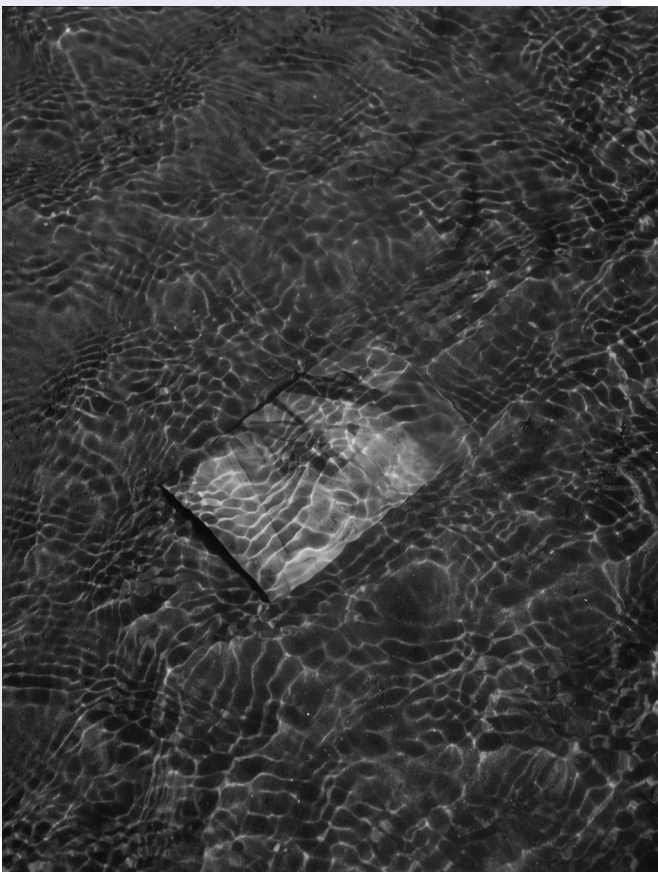


How has your project evolved?

I first conceived of this idea in Aspen Mays's *Investigation 2: Sequence & Context* class. I honestly didn't know what I was doing but I knew there were emotions that I was dealing with at the time that I felt I needed to confront myself with. I just chose my art to be the vessel for these conversations that I'm having in my head in regards to my experiences.

The intention of *Investigation 2: Sequence & Context* class wasn't necessarily just to create a photo book but to understand how images can inform and relate to one another. It helped me understand the importance of the relationship between the viewer and what they are experiencing when they look at a photograph. It definitely is a main reason for my desire to create my own artist book from this body of work.



A Return To The Water, 2021.



Self Abridged Passages, 2021.

What's next for you?

I'm hoping to continue this body of work and create an artist book. It's unfortunate that due to covid we're not able to have a senior thesis show. Not having the ability to curate a show and see how your work adapts to a physical environment is truly a bummer. Regardless of these circumstances, I plan on submitting my work to various open calls and applying to artist residencies. My main priority is to maintain a consistent art practice after school.