

BFA Senior Thesis Conversations featuring Carlos Daniel Perez-Boza

Questions by Daniela Segovia



Carlos Daniel Perez-Boza is an undergraduate student working towards his BFA in Community Arts at California College of the Arts.

See more of his work on Instagram [@daniel_boza](https://www.instagram.com/daniel_boza) or visit his [website](#).



Mother Urban, Carlos Daniel Perez-Boza.
Mixed media.



Open Studio, 2019.

What is your thesis investigating?

My thesis investigates the space my artwork occupies, both in private and public. I am drawn to how people interact with the work and what conversations transpire through the work, in the studio and in public.

What is the question you are trying to answer for yourself through your practice?

How can art balance my life experiences? What keeps me going? Why am I doing the work I'm doing? Where is it going to take me?

What or who are your major influences?

My work has taken many forms of evolution. From pen and ink, to industrial paint, studio paint, sculptural forms, as well as working with youth. I am influenced by culture—being Afro-Caribbean, my work sometimes is forced to address and protest systematic oppression.

How has your project evolved?

My projects evolve based on my living conditions. As a person of color, I feel the need to protest with my art and address social inequalities and injustices.

What is your major influence at the moment?

Food, walks, and time managing.

How do you approach atmosphere and color?

When working on large pieces, I use color to break up the flatness of my line work by implementing texture through color. I use saturated colors to pop in and out of my work. I also draw color and atmosphere from tribal patterns from Chile, Africa, and indigenous clothing.



Carnival, 2019, Carlos Daniel Perez-Boza.
Acrylic on canvas.

What's next for you?

Moving from the Bay Area to LA. I love the Bay, it's done well for me. However, as my work is drawn to space I too am drawn to a new location. Moving around has helped transform my creative art practice—my major influence now happens to be adaptation. The landscape of where I reside plays a role in the urban landscapes throughout my work.



The Calling, 2021, Carlos Daniel Perez-Boza.
Mixed Media.