

Digital Drawing Room: MFA Fine Arts featuring Yiqing Sun

by Yang Li



Starting May 10, you can view work by students in the MFA graduating class on the website 2021.CCAMFA.art and in the [Class of 2021 Showcase](#).

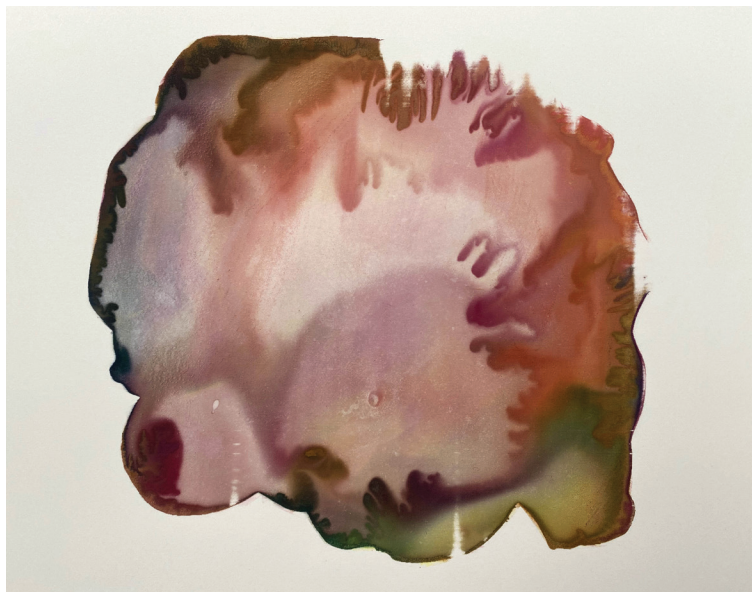
Works in this series were written by students in Glen Helfand and Maria Porges' respective graduate writing seminars this past fall and spring.

Yiqing Sun's recent project series *Sequeeze* started with an observation of lint collected from her clothes dryer. Sun felt time pass through the bits of materials embedded in the lint—like a tiny piece of gold foil that was left on her clothes when she was helping a friend make a piece. She realized that the lint was like a memory collector, gathering materials from what she was doing during a specific time.

After that, Sun started to collect the lint, first bringing it together into an installation piece. In the second phase of this series, instead of putting all the pieces of lint together, she attached each one to a plywood base that maintained its shape.



Sequeeze, 2019. Lint, photographs.



Sequeeze 6, 2020. Monotype.

In the final phase of this work, Sun used a modified form of screen printing to transform the physical object of the lint into an abstract image. Sun describes her actions in making these works. "Through the simple repetitive act of collecting and arranging, I can take a very close look at life: What am I doing? How do I live? My current work answers these questions by looking closely at something as small as my dryer lint. Through photographing and enlarging my collection of daily dryer lint, I shift their definition as "garbage."

As a Chinese artist studying in the US, Sun has chosen to use Western materials and to work abstractly, rather than including Chinese elements. In doing so, she has been able to focus more on her own inner landscape through the details, materials and textures in her art practice.



Squeeze 7, 2020. Monotype.



Squeeze 8, 2020. Monotype.