

Reflecting on the Uh Oh Trio at the Wattis: *Clio Nelson's* Illustrations



Reflecting on the Uh Oh Trio's performance at the closing of Maia Pallileo Cruz's solo show at the Wattis on December 3rd and 4th, Clio Nelson produced vibrant illustrations that captured the performers' slow movements drawn out over the course of the Wattis's open hours. Titled *Maraming*, the performance was "a multi media response of sound, projection and dance

to the stories, characters, and images within Maia Cruz Palileo's [exhibition of paintings] *Long Kwento*." Nelson's reflection on the colors, movements, and sounds brought together during the performance invite us to reflect on how our memories blend together time and experiences into pictorial space, as Palileo brought together long time into a single canvas in *Long Kwento*.
— Katherine Hamilton, editor in chief

Clio is a first year illustration major, and avid bookworm.