

# DAVID MARCHETTI

- *Photography* -

by David Marchetti  
and Kai Newquist



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## What does your thesis work investigate?

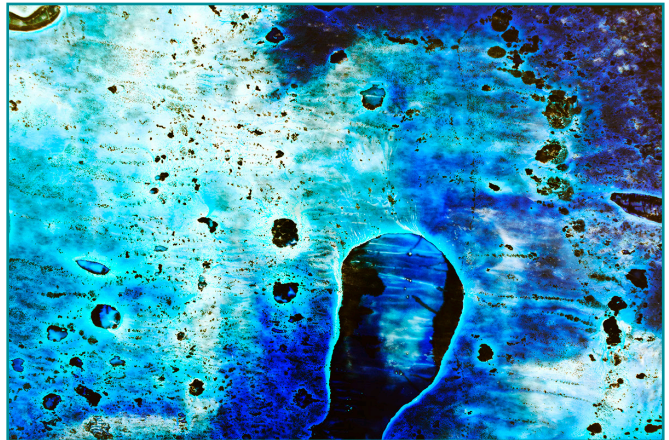
*Metamorphosis* not only investigates and considers aesthetic notions and the essence of abstract image-making, but also how the unconscious and the body interface to express emotions through non-representational means. At the same time, it challenges the norms and conventional methods of photography itself.

## How has your thesis project evolved since its inception?

*Metamorphosis* began as a series of in-camera distortions and manipulations of urban and rural landscapes and has evolved into a body of work that synthesizes photography, printmaking, and painting into abstract imagery. The imagery explores how the unconscious and the body interface to express emotions and states of mind.

## In your practice, is there a question you are trying to answer?

One of the main ideas I'm exploring through my artmaking practice is why and how the unconscious mind and body orchestrate and express emotions and states of mind within the work I'm producing.



- (1) *Elephant*, 2022, Digital Photograph, 9" x 6", David Marchetti
- (2) *Scottish Highland II (Blue)*, 2022, Digital Photograph, 6" x 4", David Marchetti
- (3) *Midnight in Palm Springs*, 2022, Digital Photograph, 7.5" x 5", David Marchetti



## How do you approach atmosphere and color?

The concept that inherently shows throughout my artmaking practice is the distortion and manipulation of the image itself. The majority of the work I produce is a negotiation between hand, tool, and material along with the element of chance, which is an integral part of how I create my visual language within each artwork.

## What or who are your major influences?

I draw influence and inspiration from the Abstract Expressionist artists of the mid-twentieth century like Motherwell, Pollock, de Kooning, and Frankenthaler. I'm interested in how they "attacked" their canvases with raw emotion, intuition, and dynamic energy.

## What is in the future for you?

The next phase of my career after graduation is to travel, make art, and seek out fellowships/residencies that can advance my intellectual and artistic development.



(T) *Guard in Orange*, 2022, Digital Photograph, 5.33" x 8", David Marchetti

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*David Marchetti* is a photographer, visual artist, and traveler from New Hampshire, currently based in San Diego, California. He uses abstract imagery to explore themes of alienation, loneliness, and identity.