



# San Diego Mesa College

## Articulation for BA/BFA/BArch degree (Based on 2019/2020 Catalog)

All course equivalents are based on a 1:1 ratio, with three semester units per course.

<b>First Year Core Studio</b>	
<b>California College of the Arts</b> Course Requirements	<b>San Diego Mesa College</b> Course Equivalents
FYCST-1000: Drawing 1	ARTF-155A: Freehand Drawing I ARTF-155B: Freehand Drawing II
FYCST-1040: 2-D	ARTF-150A: Two-Dimensional Design ARTF-152: Color Theory ARTF-165A: Composition in Painting I
FYCST-1080: 3-D	ARTF-151: Three-Dimensional Design ARTF-175A: Sculpture I
FYCST-1120: 4-D	ARTF-231: Intro to Digital Art MULT-101: Intro to Multimedia

NOTES: All First Year Studio transfer course equivalents contained in this document must be completed with a grade of C or higher to be eligible for direct transfer to CCA's First Year Studio curriculum.

Students who have successfully completed 12 or more Studio units may receive waivers for the required Core Studio courses.

<b>Humanities &amp; Sciences Curriculum BA/BFA/BArch Degree</b>	
<b>California College of the Arts</b> Course Requirement	<b>San Diego Mesa College</b> Course Equivalent
WRLIT-1030: Writing I	ENGL-101: Reading & Composition
WRLIT-2030: Writing 2	ENGL-105: Composition & Literature ENGL-205: Critical Thinking & Intermediate Composition
VISST-1040: Intro to the Arts	ARTF-110: Art History: Prehistoric to Gothic ARTF-111: Art History: Renaissance to Modern

VISST-1080: Intro to the Modern	ARTF-109: Modern Art ARTF-111: Art History: Renaissance to Modern
CRTSD-1500: Foundations in Critical Studies	PHIL-102A: Introduction to Philosophy: Reality & Knowledge PHIL-102B: Introduction to Philosophy: Values
PHCRT-2000: Philosophy	PHIL 100: Logic & Critical Thinking PHIL 104A: History of Western Philosophy PHIL 110: Philosophy of Religion
LITPA-2000: Literature / Performing Arts	BLAS 150: Black Women in Literature, Film & the Media MUSI 103: History of Rock Music ENGL-240: Shakespeare
SCIMA-2000: Science / Mathematics (BA & BFA degrees only)	Any Science or Mathematics course that would be accepted by the CSU or UC systems
SCIMA-2040: Physics for Architecture (B'Arch degree only)	PHYS-125: General Physics PHYS-126: General Physics II
SHISS-2000: Social Science / History	Any Social Science or History course that would be accepted by the CSU or UC systems
VISST-2000: Visual Studies	ARTF-113: Arts of Africa, Oceania & the Americas ARTF-120: Native American Art BLAS 110: African American Art
<b>Selected Architecture Visual Studies Curriculum Requirements</b>	<b>Selected Architecture Visual Studies Curriculum Course Equivalents</b>
ARCHT-2200: History of Architecture 1	ARCH-126: History of Ancient World Architecture
ARCHT-2220: History of Architecture 2	ARCH-127: History of World Architecture: Renaissance Through Contemporary
<b>Selected Fashion Design Visual Studies Curriculum Requirements</b>	<b>Selected Fashion Design Visual Studies Curriculum Course Equivalents</b>
FASHN-3600: MH: History of Fashion Design	FASH-120: Fashion History and Trends
<b>Selected Film Visual Studies Curriculum Requirements</b>	<b>Selected Film Visual Studies Curriculum Course Equivalents</b>
FILMS-3600: MH: History of Film	DRAM-150: Cinema as Art & Communication I DRAM-151: Cinema as Art & Communication II

NOTES: All Humanities & Sciences course equivalents must be completed with a grade of C or higher to be considered direct transfers to CCA's Humanities & Sciences curriculum.

This document is a sample of courses available for transfer credit. To see if your Humanities & Sciences course is possibly transferable to CCA, The ASSIST website ([assist.org](http://assist.org)) used in conjunction with CCA's CSU Breadth Chart (<https://www.cca.edu/sites/default/files/pdf/csu-breadth-chart.pdf>) can help you find applicable courses at other institutions.

CCA recognizes the Intersegmental General Education Transfer Curriculum (IGETC). Completion of the IGETC will enable a student to complete 33 units of the 51 unit requirement for Humanities and Sciences.