



# Santa Monica College

## Articulation for BA/BFA/BArch degree (Based on 2019/2020 Catalog)

All course equivalents are based on a 1:1 ratio, with three semester units per course.

<b>First Year Core Studio</b>	
<b>California College of the Arts</b> Course Requirements	<b>Santa Monica College</b> Course Equivalents
FYCST-1000: Drawing 1	ART-20A: Drawing I ART-20B: Drawing II
FYCST-1040: 2-D	ART-10A: Design I ART-10B: Design II
FYCST-1080: 3-D	ART-13: 3-D Design
FYCST-1120: 4-D	<b><i>BOTH</i></b> courses (6 semester units):* ET-11: Computer Skills for Digital Media ET-31B: Digital Video Editing
*Three (3) semester units required to transfer CORES-112 may be used as Studio Electives for all CCA majors.	

NOTES: All First Year Studio transfer course equivalents contained in this document must be completed with a grade of C or higher to be eligible for direct transfer to CCA's First Year Studio curriculum.

Students who have successfully completed 12 or more Studio units may receive waivers for the required Core Studio courses.

<b>Humanities &amp; Sciences Curriculum BA/BFA/BArch Degree</b>	
<b>California College of the Arts</b> Course Requirement	<b>Santa Monica College</b> Course Equivalent
WRLIT-1030: Writing I	ENGL-1: Reading and Composition 1
WRLIT-2030: Writing 2	ENGL-2: Critical Analysis and Intermediate Composition
VISST-1040: Intro to the Arts	AHIS-1: Western Art History I AHIS-2: Western Art History II
VISST-1080: Intro to the Modern	AHIS-3: Western Art History III

CRTSD-1500: Foundations in Critical Studies	PHILOS-2: Ethics PHILOS-4: Modern Philosophers PHILOS-5: Contemporary Moral Conflicts
PHCRT-2000: Philosophy	PHILOS-7: Logic and Critical Thinking PHILOS-11: Philosophy of Art and Aesthetics
LITPA-2000: Literature / Performing Arts	DANCE-2: Dance in American Culture ENGL-3: World Literature 1 ENGL-15: Shakespeare MUSIC-30: Music History I TH ART-5: History of World Theatre
SCIMA-2000: Science / Mathematics (BA & BFA Degrees only)	Any Science or Mathematics course that would be accepted by the CSU or UC systems
SHISS-2000: Social Science / History	Any Social Science or History course that would be accepted by the CSU or UC systems
VISST-2000: Visual Studies	AHIS-5: Latin American Art History I AHIS-18: Intro to African Art History
<b>Selected Interior Design Visual Studies Curriculum Requirements</b>	<b>Selected Interior Design Visual Studies Curriculum Course Equivalents</b>
INTER-2210: History of Interior Design 1	INTARC-41: History of Interior Architecture and Furnishings I
INTER-2220: History/Theory of Interior Design	INTARC-42: History of Interior Architecture and Furnishings II

NOTES: All Humanities & Sciences course equivalents must be completed with a grade of C or higher to be considered direct transfers to CCA's Humanities & Sciences curriculum.

All Interior Design History course equivalents contained in this document must be completed with a grade of B- or higher to be eligible for direct transfer into CCA's Interior Design History curriculum.

## Second Year Selected Fine Arts Studio Curriculum for BFA Degree\*

California College of the Arts Course Requirements	Santa Monica College Course Equivalents
<b>Ceramics Studio Requirements</b>	<b>Ceramics Studio Course Equivalents</b>
CERAM-2000: Ceramics I	ART-52A: Ceramics I ART-52B: Ceramics II
<b>Jewelry / Metal Arts Studio Requirements</b>	<b>Jewelry / Metal Arts Studio Course Equivalents</b>
METAL-1000: Jewelry / Metal Arts 1	<b><i>BOTH</i> courses (6 semester units):</b> ART-17A: 3-D Jewelry Design I ART-17B: 3-D Jewelry Design II
<b>Painting / Drawing Studio Requirements</b>	<b>Painting / Drawing Studio Course Equivalents</b>
PNTDR-1000: Painting 1	ART-31: Beginning Oil Painting
PNTDR-1040: Life Drawing	ART-21A: Drawing III
PNTDR-2080: Painting II	ART-32: Intermediate Painting
<b>Photography Studio Requirements</b>	<b>Photography Studio Course Equivalents</b>
PHOTO-1000: Tools 1: Black & White	<b><i>BOTH</i> courses (5 semester units):</b> PHOTO-1: Intro to Photography (3 units) PHOTO-2: Basic Photography Lab Techniques (2 units)
<b>Printmaking Studio Requirements</b>	<b>Printmaking Studio Course Equivalents</b>
PRINT-1000: Intro to Printmaking	ART-60: Intro to Printmaking
PRINT-2120: Screen Printing 1	ART-62: Serigraphy (Silkscreen)
PRINT-2160: Etching 1	ART-61A: Etching
PRINT-2200: Lithography 1	ART-63: Lithography
<b>Sculpture Studio Requirements</b>	<b>Sculpture Studio Course Equivalents</b>
SCULP-1000: Sculpture 1	ART-40A: Sculpture I
SCULP-2000: Sculpture 2	ART-40B: Sculpture II
SCULP-2700: Sculpture Workshop	ART-40C: Sculpture III

	ART-41A: Figure Modeling Sculpture I ART-41B: Figure Modeling Sculpture II
ELECT-7950: Studio Electives (suggested)	ART-43A: Glass Sculpture I ART-43B: Glass Sculpture II
*Any additional units from the three (3) units required to transfer any of the Selected Fine Arts Studio requirements may be used as ELECT-795: Studio Electives for all CCA majors.	

NOTES: All Selected Fine Arts Studio transfer course equivalents contained in this document must be completed with a grade of B- or higher to be eligible for direct transfer into CCA's Fine Arts Studio curriculum.

BA = Bachelor of Arts degree

BFA = Bachelor of Fine Arts degree

B'Arch = Bachelor of Architecture degree

This document is a sample of courses available for transfer credit. To see if your Humanities & Sciences course is possibly transferable to CCA, The ASSIST website ([assist.org](http://assist.org)) used in conjunction with CCA's CSU Breadth Chart (<https://www.cca.edu/sites/default/files/pdf/csu-breadth-chart.pdf>) can help you find applicable courses at other institutions.

CCA recognizes the Intersegmental General Education Transfer Curriculum (IGETC). Completion of the IGETC will enable a student to complete 33 units of the 51 unit requirement for Humanities and Sciences.