



# Seattle Central College

## Articulation for BA/BFA/BArch degree (Based on 2019/2020 Catalog)

*All course equivalents are based on a 1:1 ratio, with at least 4.5 quarter units per course from Seattle Central College equating to 3 CCA semester units.*

| <b>First Year Core Studio</b>  |  |
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| <b>California College of the Arts<br/>Course Requirements</b>  | <b>Seattle Central College<br/>Course Equivalents</b>    |
| CORES-100: Drawing 1 (3 units)   | ART-111: Drawing<br>ART-112: Drawing<br>ART-113: Drawing |
| CORES-104: 2-D (3 units)   | ART-101: Design  |
| CORES-108: 3-D (3 units)   | ART-102: Design  |
| CORES-112: 4-D (3 units)   | ART-114: Digital Photography I<br>ART-210: Digital Art   |
| <p>NOTES: All First Year Studio transfer course equivalents contained in this document must be completed with a grade of C or higher to be eligible for direct transfer to CCA's First Year Studio curriculum.</p> <p>Students who have successfully completed 12 or more Studio units may receive waivers for the required Core Studio courses.</p> |  |

| <b>Humanities &amp; Sciences Curriculum BA/BFA/BArch Degree</b> |   |
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| <b>California College of the Arts<br/>Course Requirement</b>    | <b>Seattle Central College<br/>Course Equivalent</b>    |
| WRLIT-103: Writing I (3 units)                                  | ENGL&-101: English Composition I                        |
| WRLIT-203: Writing 2 (3 units)                                  | ENGL&-102: English Composition II                       |
| VISST-104: Intro to the Arts (3 units)                          | ART-251: Art History<br>ART-252: Western Art History II |

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| VISST-108: Intro to the Modern (3 units)                         | ART-253: Western Art History III  |
| CRTSD-150: Foundations in Critical Studies (3 units)             | PHIL&-101: Intro to Philosophy  |
| PHCRT-200: Philosophy (3 units)                                  | PHIL&-120: Symbolic Logic<br>PHIL&-215: Introduction to Ethics  |
| LITPA-200: Literature/Performing Arts (3 units)                  | ENGL&-218: Holocaust Literature<br>ENGL&-224: Shakespeare<br>MUSC-204: History of Jazz  |
| SCIMA-200: Science/Mathematics (BA & BFA Degrees only) (3 units) | MATH-102: College Algebra<br>MATH&-107: Math in Society<br>BIOL&-100: Survey of Biology<br>BIOL-120: Marine Biology<br>CHEM&-121: Intro to Chemistry  |
| SHISS-200: Social Science/History (3 units)                      | PSYC&-100: General Psychology<br>AME-150: Intro to America's Ethnic History<br>AME-201: Diversity and Social Justice<br>ECON-100: Survey of Economics<br>HIST&-136: U.S. History I: To 1877 |
| VISST-200: Visual Studies (3 units)                              | ART-254: History of Northwest Coast Art (5 quarter units)<br>ART-255: Survey of Asian Art<br>ART-256: Art History: History of Photography   |
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NOTES: All Humanities & Sciences course equivalents must be completed with a grade of C or higher to be considered direct transfers to CCA's Humanities & Sciences curriculum.

BA = Bachelor of Arts degree

BFA = Bachelor of Fine Arts degree

B'Arch = Bachelor of Architecture degree

\*This document is a sample of courses available for transfer credit. To see if your Humanities & Sciences course is possibly transferable to CCA, The ASSIST website ([assist.org](https://www.assist.org)) used in conjunction with CCA's CSU Breadth Chart (<https://www.cca.edu/sites/default/files/pdf/csu-breadth-chart.pdf>) can help you find applicable courses at other institutions.

CCA recognizes the Intersegmental General Education Transfer Curriculum (IGETC). Completion of the IGETC will enable a student to complete 33 units of the 51 unit requirement for Humanities and Sciences.